VOTE YES to Join the Movement!

Museum organizing isn't a trend...it's a movement! Let's hear from some of the thousands of cultural workers across the country who have won better wages, benefits, and working conditions with their union!
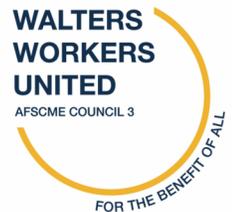
"Unionizing gives workers a chance to state their needs and make sure they are met. It offers power where otherwise we would have none. We should have a voice in our workplace, and collectivity is the way!"

Leila Grothe, Associate Curator
Baltimore Museum of Art

"Forming a union means we can work to ensure equal pay of equal work, and the guarantee of a living wage for all, both now and in the future."

Greg Bailey, Senior Objects Conservator
The Walters Art Museum

"Being a part of a union really helped me feel less siloed at work. It's allowed me to understand the challenges my colleagues face in other departments and appreciate the work they do to keep this place running. As an educator, I can't ever underestimate the power of the collective."

Rebecca Richardson Teaching, Learning & Interpretation Programs Coordinator
Wexner Center for the Arts

"As union members, we have received enhancements to wages, career ladders and working conditions through the power of collective bargaining. We have also received great support with our workshop health and safety conditions and concerns."

Tory Ferraro, Sr., Principal Preparator II
American Museum of Natural History

"Forming our union brought my colleagues together in a way that empowered us to fight for our basic dignity and rights. Through our contract we secured gains that our employer would have never granted on its own: guaranteed and increased cost of living adjustments, greater protections in matters of discipline and workplace safety, and improved internal-hiring practices, to name a few. But it is the solidarity and passion of my coworkers that tells me our union will endure and bring lasting change to our workplace.

Sheila Majumdar, Editor
Art Institute of Chicago